

Last Getaway

A ROAMING ARMADILLO PRODUCTION

A PATRICK C. CLINTON FILM

STARRING:

ETHAN ADAMS, NATALIE SIEBER, TREY WOODRUM,
DARIUS SELLERS, & KAREN CREDEUR

. . . drinking games, campfire stories, and a cursed forest. What could go wrong?

SYNOPSIS:

Last Getaway IS A ONE OF A KIND COMEDIC-HORROR FILM THAT IS AS QUIRKY AS IT IS CREEPY. WHEN WILL HATAWAY CONVINCES HIS FRIENDS THAT A CAMPING TRIP IN THE FOREST NEAR HIS HOMETOWN WILL BE A MORE PERSONAL GRADUATION CELEBRATION THAN A TRIP TO NEW ORLEANS, THE STAGE IS SET FOR A MEMORABLE WEEKEND, ESPECIALLY SINCE THE CLOSEST MOST OF THEM HAVE COME TO THE GREAT OUTDOORS HAS BEEN ON TELEVISION. BUT WILL ALSO HAS A MORE SECRET MOTIVE; HE PLANS ON USING THE WEEKEND AS THE PERFECT OPPORTUNITY TO PROPOSE TO HIS LONGTIME GIRLFRIEND JESSICA. ACCOMPANIED BY WILL'S BEST FRIEND PETE AND JESSICA'S CHILDHOOD FRIEND SUSAN, AS WELL AS THEIR FLAMBOYANTLY GAY AND EXTREMELY BITCHY FRIEND DAVID, THEY HEAD TO RURAL LOUISIANA IN THE HEART OF THE BIBLE BELT. CULTURE SHOCK SEEMS TO BE THE LEAST OF THE GROUP'S WORRIES AS THEY GET TO KNOW MORE OF THE PEOPLE FROM THE SLEEPY LITTLE TOWN, BUT ONCE THEY GET TO THE FOREST, EVERYTHING BEGINS TO FALL INTO PLACE. DRINKING GAMES AND GHOST STORIES CREATE A UNIQUE ATMOSPHERE FOR WILL TO POP THE BIG QUESTION, BUT BEFORE THEY GET TOO COZY, ALL HELL BREAKS LOOSE. AFTER TWO OF THEM ARE BRUTALLY SLAUGHTERED, IT BECOMES PAINFULLY OBVIOUS TO THE REMAINING CAMPERS THAT A PACK OF SADISTICALLY GLEEFUL LUNATICS IS MAKING A GAME OUT OF METHODICALLY HUNTING THEM. AS THEY FIGHT FOR THEIR VERY SURVIVAL, UNEXPECTED TWISTS FURTHER COMPLICATE MATTERS, LEADING TO AN ENDING THAT IS AS SHOCKING AS IT IS DISTURBING. WITH A UNIQUE CAST OF CHARACTERS AND A PLOT THAT BORDERS ON THE ABSURD, *Last Getaway* IS SURE TO BECOME A CLASSIC WITH ANYBODY WHO HAS TRIED TO PLAN THE PERFECT WEEKEND GETAWAY AND SEEN JUST HOW BADLY THINGS CAN GO.

CONTACT:

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CAST:

ETHAN ADAMS
NATALIE SIEBER
DARIUS SELLERS
TREY WOODRUM
KAREN CREDEUR
JEFF PEARSON
MIKE CLINTON

PETE
SUSAN
DAVID
WILL HATAWAY
JESSICA
MIKE
DAN PASTER

CREW:

PATRICK C. CLINTON	-	DIRECTOR
PAUL DOMINGUE	-	ASSISTANT DIRECTOR
PATRICK C. CLINTON	-	EXECUTIVE PRODUCER
PAUL DOMINGUE	-	SCRIPT SUPERVISORS
LISA MOUNT		
DARIUS SELLERS		
PAUL DOMINGUE	-	SPECIAL EFFECTS
JON MOUNT		
LISA MOUNT		
PATRICK C. CLINTON		
LISA MOUNT	-	MAKEUP EFFECTS
PAUL DOMINGUE		
ETHAN ADAMS	-	SOUND EFFECTS
PATRICK C. CLINTON	-	SCREENWRITER
PATRICK C. CLINTON	-	EDITING
LISA MOUNT	-	STILL PHOTOGRAPHY
PATRICK C. CLINTON		
AMY COPELAND		
JON MOUNT	-	PRODUCTION ASSISTANTS
LISA MOUNT		
KARA WHITE		
PATRICK C. CLINTON	-	CAMERA & JIB OPERATOR
JON MOUNT	-	BOOM OPERATORS
PAUL DOMINGUE		

RUNNING TIME: 1 HOUR 31 MINUTES

MPAA RATING: THIS FILM HAS NOT YET BEEN RATED

YEAR OF PRODUCTION: 2007

PRODUCTION COMPANY: ROAMING ARMADILLO

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CAST BIOGRAPHIES:

ETHAN ADAMS – “PETE”

ETHAN ADAMS HAS PARTICIPATED IN COMPETITIVE SPEECH SINCE HE WAS YOUNG. HE HAS PLACED AT THE NATIONAL LEVEL IN TOURNAMENTS FOR BOTH DRAMA AND DEBATE. THIS IS HIS FIRST EXPERIENCE WORKING ON A FILM.

NATALIE SIEBER – “SUSAN”

NATALIE SIEBER COMPETED IN DRAMA AND SPEECH WHEN SHE WAS YOUNGER AND HAS ACTED IN A FEW SMALL STAGE PRODUCTIONS. THIS IS HER FIRST ONSCREEN ROLE.

DARIUS SELLERS – “DAVID”

DARIUS SELLERS HAS ACTED IN SEVERAL COMEDIC SHORTS PRODUCED BY PATRICK C. CLINTON FOR NOXIMA PRODUCTIONS. HIS MOST MEMORABLE ROLE, NOXIMA JONES, HAS ACQUIRED QUITE A FOLLOWING ON THE INTERNET.

TREY WOODRUM – “WILL HATAWAY”

TREY WOODRUM HAS WORKED AS A MODEL AS WELL AS PLAYED SMALL ROLES IN SEVERAL STAGE PRODUCTIONS. THIS IS HIS FIRST ONSCREEN PERFORMANCE.

KAREN CREDEUR – “JESSICA”

KAREN CREDEUR WORKED AS CO-PRODUCER AND 2ND ASSISTANT DIRECTOR ON SEVERAL BOOK TRAILERS RELEASED BY PERRYSOPE PICTURES. THIS IS HER FIRST EXPERIENCE IN FRONT OF THE CAMERA.

JEFF PEARSON – “MIKE”

JEFF PEARSON HAS QUITE A BIT OF EXPERIENCE BOTH ON AND OFF CAMERA. HE PLAYED A LEADING ROLE IN THE SHORT INDEPENDENT FILM “NAILBITER” AS WELL AS VARIOUS SMALLER ROLES IN A MULTITUDE OF FILMS INCLUDING “ONLY GOD CAN JUDGE ME” AND “ABSOLUTION.” HE ALSO HAS EXPERIENCE AS A PRODUCER AND DIRECTOR. HE CO-OWNS ENTERTAINMENT MEDIA PRODUCTIONS WITH BRYCE LYONS. RECENTLY HE WAS A FINALIST IN THE TRIBECA FILM FESTIVAL’S 15 SECOND CLIP COMPETITION.

MIKE CLINTON – “DAN PASTER”

MIKE CLINTON IS AN ENTREPRENEUR WHO HAS MOSTLY WORKED ON THE FINANCIAL END OF PRODUCTION. THIS IS HIS FIRST ONSCREEN ROLE.

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CREW BIOGRAPHIES:

PATRICK C. CLINTON – DIRECTOR, WRITER, & EXECUTIVE PRODUCER

PATRICK C. CLINTON STUDIED THEORY & CRITICISM AT THE UNIVERSITY OF LOUISIANA LAFAYETTE WHERE HE IS PRESENTLY TEACHING ENGLISH WHILE COMPLETING HIS PHD. HE HAS WRITTEN AND PRODUCED SEVERAL SHORT FILMS FOR SCHOOL AND THE INTERNET INCLUDING A RENDITION OF THOMAS PYNCHON'S "ENTROPY" AND THE NOXIMA JONES SERIES OF SHORTS. HIS 911 MEMORIAL, "IN MEMORIUM: REMEMBERING SEPTEMBER 11" HAS BEEN RECOGNIZED BY SEVERAL ONLINE ORGANIZATIONS, AND HIS COMEDIC SHORT, "NOXIMA JONES FOR PRESIDENT," WAS A FINALIST ON NBC'S "IT'S YOUR SHOW." HE IS OWNER OF BOTH NOXIMA PRODUCTIONS AND ROAMING ARMADILLO PRODUCTIONS. *Last Getaway* IS HIS FIRST FEATURE LENGTH FILM.

PAUL DOMINGUE – ASSISTANT DIRECTOR

PAUL DOMINGUE HAS BEEN A FAN OF THE HORROR GENRE SINCE CHILDHOOD. THIS IS HIS FIRST EXPERIENCE WORKING ON A FILM.

JON MOUNT – PRODUCTION ASSISTANT, SPECIAL EFFECTS, BOOM OPERATOR

JON MOUNT HAS WORKED WITH PATRICK C. CLINTON ON COUNTLESS SHORT PRODUCTIONS IN A VARIETY OF CAPACITIES. HE CO-DIRECTED "ENTROPY" AND SERVED AS ASSISTANT DIRECTOR ON "THE ADVENTURES OF NOXIMA JONES." AS WELL, HE HAS ACTED IN SEVERAL ROLES INCLUDING ONE OF THE NAMELESS KILLERS IN *Last Getaway*.

LISA MOUNT – PRODUCTION ASSISTANT, STILL PHOTOGRAPHY, ACCOUNTING

LISA MOUNT HAS WORKED WITH PATRICK C. CLINTON ON SEVERAL OF HIS SHORTER PRODUCTIONS. SHE PLAYED A LEAD ROLE IN "SUMMERS EVE FIESTA BLEND" AS WELL AS SERVING AS COLLABORATOR ON THE SCRIPT. HER BACKGROUND IN THE MENTAL HEALTH INDUSTRY MAKES HER AN ASSET IN A VARIETY OF DIFFERENT ROLES, BOTH ON AND OFF CAMERA.

KARA WHITE – PRODUCTION ASSISTANT

KARA WHITE HAS WORKED EXTENSIVELY WITH PATRICK C. CLINTON OVER THE YEARS, MOSTLY AS A CREATIVE COLLABORATOR. THIS IS HER FIRST ON-SET EXPERIENCE.

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THE MAKING OF *Last Getaway*

COMBINING COMEDY WITH HORROR:

WHILE *Last Getaway* IS PREDOMINANTLY A HORROR FILM, IT EMBRACES THE ABSURDITY THAT IS MORE OFTEN ASSOCIATED WITH COMEDY. THIS BLENDING OF GENRES IS NECESSARY SINCE THE FIRST HALF OF THE MOVIE IS PLOT DRIVEN; THUS THE HUMOR FUNCTIONS TO HOLD AUDIENCE ATTENTION. MAKING IT OBVIOUS TO VIEWERS THAT THE MOVIE IS MEANT TO BE FUNNY BECAME A REAL CHALLENGE SINCE MOST PEOPLE EXPECT A CERTAIN LEVEL OF SERIOUSNESS FROM A TRULY FRIGHTENING FILM. ON THE OTHER HAND, WE DID NOT WANT TO MAKE THE MOVIE SO COMICAL THAT IT LOSES ANY HOPE OF CREATING HORROR. THE KEY TO BALANCING THESE TWO ASPECTS PROVED TO BE MUSIC. BY LIGHTENING THE GENERAL MOOD OF CERTAIN SCENES AND EVEN TOYING WITH AUDIENCE EXPECTATIONS , THE MUSIC ITSELF WORKS TO ENHANCE THE OVERALL FEEL OF THE FILM.

MUSIC AS CHARACTER:

FEATURING SONGS BY TRYAD AS WELL AS MUSIC BY KEVIN MACLEOD AND OTHER TALENTED ARTISTS, *Last Getaway* USES MUSIC LIKE A CHARACTER. AS THE FILM PROGRESSES, IT BECOMES AS MUCH A PART OF THE IRONY AS THE PLOT ITSELF. RATHER THAN FUNCTIONING LIKE A POLISH, IT INSTEAD BECOMES A DRIVING FORCE. FROM THE TECHNO-STYLE MUSIC THAT OPENS THE FILM TO THE TWANGY COUNTRY MUSIC AT THE STORE, IT DOES MORE THAN SUBTLY ENHANCE THE AUDIENCE'S STATE OF MIND. IT ACTIVELY COMPETES FOR THEIR ATTENTION, AT TIMES EVEN BECOMING THE DOMINANT PLAYER IN A SCENE. RATHER THAN REINFORCE, IT OFTEN TIMES UNDERCUTS, THUS CREATING ITS OWN KIND OF HUMOR. EVEN THE LYRICS TO THE SONGS MORE OFTEN THAN NOT COUNTERACT THE MOOD OF A SCENE. THESE CONTRADICTIONS IN TONE ACTUALLY ENHANCE THE FILM AS A WHOLE, CREATING AN ENVIRONMENT THAT IS DIFFICULT TO PREDICT. BECAUSE THE MUSIC IS ONLY SOMETIMES MISLEADING, THE VIEWER IS LEFT WITH NONE OF THE NORMAL FILM CUES TO RELY ON. LIKE A MISCHIEVOUS NARRATOR, IT SEEMS TO LIE AS MUCH AS TELL THE TRUTH. IN THE END, AUDIENCE MEMBERS ARE LEFT TO FEND FOR THEMSELVES, JUST LIKE THE CAMPERS.

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(L TO R) ETHAN ADAMS, DARIUS SELLERS, NATALIE SIEBER,
KAREN CREDEUR, & TREY WOODRUM. MOVIE STILL



TREY WOODRUM AS WILL HATAWAY & JEFF PEARSON AS MIKE. MOVIE STILL

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HIKING TO THE CAMPSITE. (L TO R) NATALIE SIEBER, KAREN CREDEUR,
ETHAN ADAMS, & TROY WOODRUM. MOVIE STILL



NATALIE SIEBER AS SUSAN & DARIUS SELLERS AS DAVID. MOVIE STILL

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DRINKING GAMES. (L TO R) ETHAN ADAMS, NATALIE SIEBER, DARIUS SELLERS,
KAREN CREDEUR, & TREV WOODRUM. MOVIE STILL



ALL HELL BREAKS LOOSE. ETHAN ADAMS AS PETE. MOVIE STILL

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WE ALL GO A LITTLE CRAZY SOMETIMES. NATALIE SIEBER AS SUSAN. MOVIE STILL



(L TO R) JON MOUNT, PATRICK C. CLINTON, JEFF PEARSON, DARIUS SELLERS, TREY WOODRUM, KAREN CREDEUR, & ETHAN ADAMS. PHOTO BY LISA MOUNT

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**NATALIE SIEBER
AS SUSAN.
PHOTO BY LISA
MOUNT**



**PATRICK C. CLINTON (DIRECTOR) & PAUL DOMINGUE (ASSISTANT DIRECTOR).
PHOTO BY AMY COPELAND**

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PATRICK C. CLINTON (DIRECTOR)
PHOTOS BY AMY COPELAND (L) & LISA MOUNT (R)

